

FLORA FAUNA SOCIETY

Gallery FACTORY
15 Jahamun-ro 10-gil, Jongno-gu
Seoul, Korea 110-034
+82 2 733 4883
galleryfactory@gmail.com
www.factory483.org



FACTORY

FloraFauna Society

Dates: 7 May - 21 June, 2015 | Opening performance_7pm
**Part of the exhibition will be changed in 2nd of June.

Artists: Sophie Dupont
Riitta Ikonen + Karoline Hjorth
Charles Fréger
Park Sunmin
Park Seungwon
KIBIAN

Curation: Gallery Factory+Yeo Hyejin

Scenography: RohwaJeong

Graphic Design: Yeo Hyejin

Web Deisgn: Noh Hyejeong

Editor: Lee Kyounghee

Documentaion: Kim Jiwon

Translation Kim Solha

Sponsorship: Korea Art Council

Contact: 02)733 4883

galleryfactory@gmail.com

www.factory483.org

FloraFauna Society

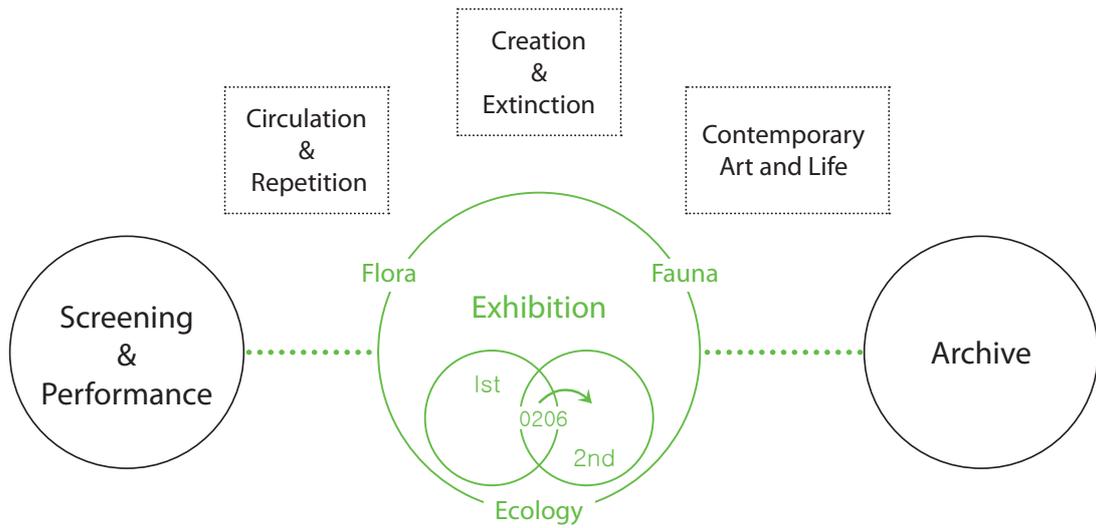
Some live with dogs or cats, some water plants at home, and we love to go out to see pretty flowers. As such, we are used to being around plants and animals, but once we are not 'close' to them, they become (intangible) strangers, unknown beings who seem to spread and roam in a faraway realm. The exhibition *FloraFauna Society* presents the **wild nature of plants and animals, including humans, through contemporary art works in various exuberant forms mixed with silence and uproar, fragility and strength.**

The members of flora and fauna all have their own society and sense of time and distance. The participating artists do not try hard to understand the system of such society or try to narrow down time and distance. They acknowledge each other's 'comfort zone' and encounter 'the others'.

Park Seungwon expresses the relation between the existence of animals and human, between human and the ecosystem in a concrete frame through corporal expression in **<Siara M>**, **<Well roared Lion!>**, **<Homo Artex>** and **<Homo Magicus>**. **Park Sunmin's <Shortsighted Jungle>** portrays the gap between darkness and light, growth and extinction. **Sophie Dupont's <Marking Breath>** breaks barriers between artistic act and act of living through the repetitious meditative work of marking each 'breath' from sunset to dawn. Charles Fréger **<Wilder Mann>** series and **Riitta Ikonen & Karoline Hjorth's <Eyes as Big as Plates>** series portray the animal-like, plant-like images of human beings as part of natural ecosystem. **Performances and objet** works **<One-Actxxxxxx>** of **KIBIAN(aka Ahn Kanghyun)** maintain the process and attitude of organic movement in continuous addition.

The exhibition does not begin with a complete form. The works appear in the venue and disappear, intersect each other and change. Along with the exhibition, a **mixture of performance, video screening, booklet**, etc. allows endless new relations among them. **Rohwajeong participates as exhibition designer**, creating the ecological tone of the exhibition while rendering the space with profoundness.

Gallery Factory attempts to create intensive collaborative projects since 2015. The 'team factory' form applied in this exhibition enables conversations among participating artists as well as with peers working in various fields such as curator, editor, designer, video artist, to enlarge the scope of the exhibition. ***FloraFauna Society* opens its doors on the 7th of May with KIBIAN's performance and a part of the exhibition will be intersected on the 2nd of June.**

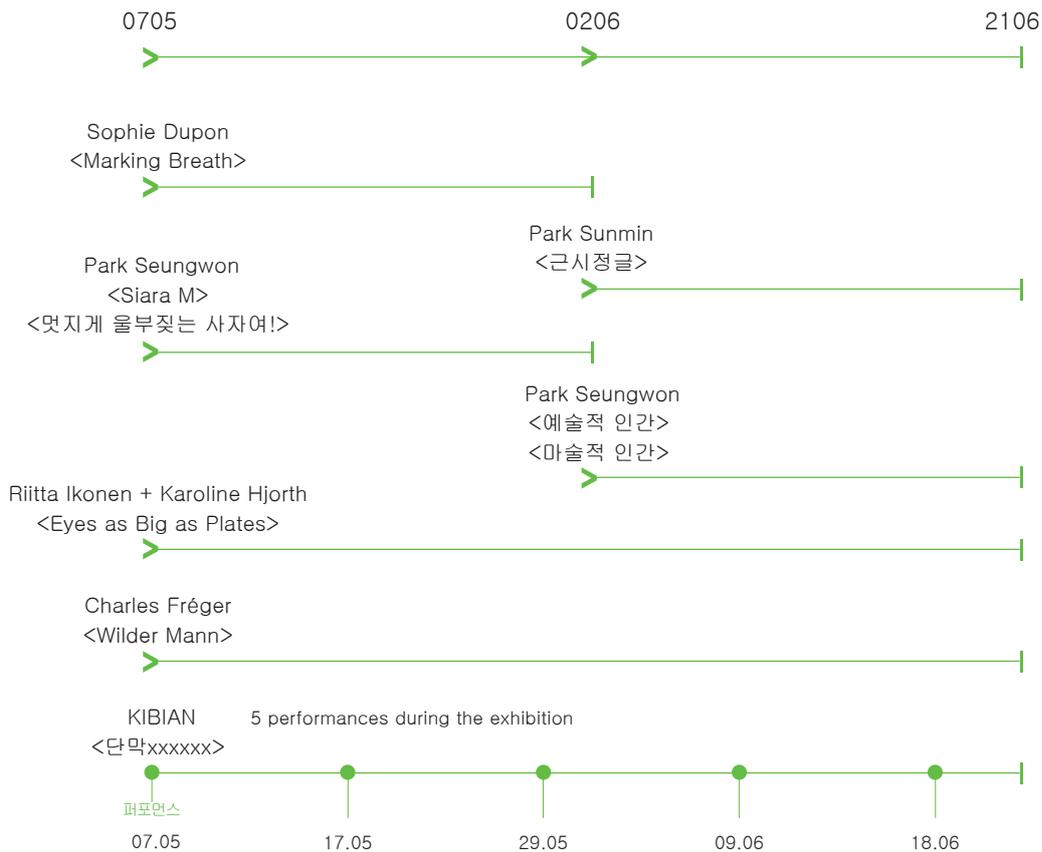


Wim Wenders <세상의 소금>(Tentative)
James Marsh <Nim Project>(Tentative)

Artists
Sophie Dupon
Riitta Ikonen + Karoline Hjorth
Charles Fréger
Park Sunmin
Park Seungwon
KIBIAN
Scenographer
RohwaJeong

Booklet

timeline

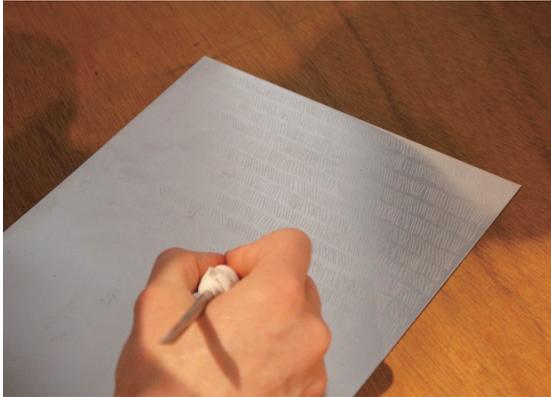




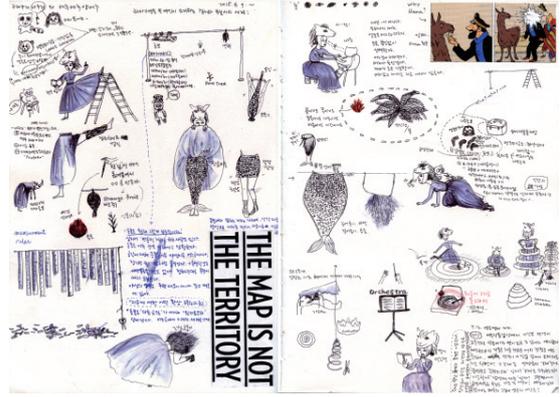
Park Sunmin, Shortsighted Jungle, 2015



Park Seungwon, Homo Magicus



Sophie Dupont, Marking Breath, 2014



KIBIAN, One-Acts, 2015



Riitta Ikonen,
Karoline Hjorth,
Eyes as Big as Plates, 2013



Charles Fréger,
Wilder Mann,
2010-2011

ARTISTS



Sophie Dupont

Sophie Dupont is a versatile Danish artist working with various media, in performance, photography, sculpture, painting, etc. Sophie mainly works on poetic themes, on the mechanism of 'body' and 'mind', and the state and condition of the primitive and most basic unit of human existence. Her ontological and poetic works are revealed in the conversation between body and mind, while taking direct, or abstract and symbolic forms.



Riitta Ikonen, Karoline Hjorth

Finnish-Norwegian artist duo Riitta Ikonen and Karoline Hjorth met in 2011 during an artist residency in Norway. They have collaborated on a project titled 'Eyes as Big as Plates' ever since, and photographed older people camouflaged in nature in Norway, Finland, Japan, USA, England, France, Iceland, Sweden and the Faroe Islands. The series started as an exploration of nordic folklore and has moved onto depicting the modern human's belonging to nature.



Park Seungwon

Park Seungwon portrays primitive communication between different entities and its possibility through his own corporal language and humorous video work.



Charles Fréger

French photographer Charles Fréger focuses on portraits of members of various communities in the world. He has started his artistic journey from taking photographic portraits of individuals who form a certain group, such as soldiers, students, and sportsmen. Recently, his works touch on local traditions and characteristics found in Europe, Africa and Asia, creating portraits that show costumes or local lifestyle in a compressed manner. The main theme of his works is about the harmony within a certain time and space, within a community.



Park Sunmin

Park Sunmin is the art director of art magazine Versus, who has succeeded in creating a wide platform for her art world, embracing the fields of photograph, video, space installation work, and stage design. After studying biology and sculpture in university, Park graduated as Meister Schüler at Kunstakademie Düsseldorf under the supervision of Rosemarie Trockel. The partnership with Gallery Factory began in 2003, working together in multiple forms in space design, publication design, and exhibitions, etc.

*I think that art begins from denial.
Life is about embracing denial and approval, and the in-between.
Hence, the life of an artist takes root in the negative but grows into something positive.
From bottom to top,
From underground to above ground,
Something that grows from darkness into light.
Invisible poetic words of denial hidden in a seed
Growing up to unknown kind of image and size.
Perhaps it is the patchwork of vitality found in destiny and poetic words.*

ARTISTS



KIBIAN(a.k.a. AhnKanghyun)

KIBIAN studied sculpture, loves collage, and works on performance, video and installation pieces. Along with her art world, she trains herself in and teaches yoga

24 January 2013.

Jungdok Library. While reading the paragraph describing the shape and movement of ammonite, I felt a certain 'danger' as if my whole body curled up like an ammonite and would roll away beneath the desk. I rested my elbows on the desk edge and kept on straightening my spine. <In the Blink of an Eye>(Andrew Parker; 2004): The eye of a trilobite. Made of 500~15,000 lenses. As if I've become one of those lenses, I felt completely stuck being squeezed between convex and concave swollen lenses.

15 July 2008.

11:15 Arrived at Albert 1er Mountain Cabin. 2,702m. (...) The young guy sleeping next to me is turning his head toward me and snores.. Shit. Maybe I should just go out to look at the stars. Unbelievable that it's already tomorrow night's flight that I have to take. I sat on top of the rock near the cabin roof all alone. The sun doesn't seem to want to set.. While I was looking at the bluish glacier far away with its crevices forming comb patterns, it suddenly started to shine in orange-golden light. My eyes instantly sense a sharp golden tone. All the outlines have disappeared into a single mass. My entire body is facing the sun. While being naked. As if absorbing each other and being close to explosion. After the sun has set, when I tilted my head due to tingly sensation, night sky already the hue of dark purple, awaiting behind me. The rainbow-colored celestial sphere was coming across.

9 July 2012.

First date with O. At Gapyeong. On our way back from the waterfalls, we sat by the valley to soak our feet in the water, sitting wordless, without any thoughts. Starting from the rock, the grass, trees, earth, water, sunlight...the world in front of me began swaying and looked like 'flesh' dancing, in a blissful dance. Even at my strange words I had blurted out while swinging my arms here and there, O kept on saying, "Wow~ you are really fantastic." On the pathway to the train station, we talked about 'flesh' on and on.

SCENOGRAPHER



RohwaJeong

<http://rohwaJeong.com>

RohwaJeong began in 2007 with members RohYoonhee and JeongHyunsuk. Since their work is closely related with the current atmosphere, they express their evolving interest according to the newly formed environment in diverse shapes.

GUEST CURATOR

Yeo Hyejin

Having studied graphic design, Yeo Hyejin has been active as a member of AC publishing. She participated in <Timber!> at Art Space Pool, had her solo exhibition <Substituted Garden>, had a co-exhibition <Checkpoint of the Floating Being> with Yeo Daham, had curated and participated in <Wives in Denial> at Sempio Space. She is currently working as designer at Haja Center.